

# I've Got You Under My skin

Cole Porter (Arr. Maria Dunn, 2011)

Percussion: kit with brushes  
Violin 1: Maria, Geoff  
Violin 2: Judy

Viola: Fiona  
Cello: Nicole/Maria

♩=120

GT.  $E^b$   $A Fm^7$   $B^b7$   $E^b maj^7$   $E^b6$   $Fm^7$   $B^b7$

I've got you un-der my skin I've got you deep in the

Vc.

11  $E^b maj^7$   $E^b6$   $Fm^7$   $B^b7$   $E^b6$   $C^7$   $Fm^7$   $Fm^7/B^b B^b7$   $E^b maj^7$

heart of me so deep in my heart you're rea-ly a part of me I've got you un-der my skin

Vc.

20  $B Fm^7$   $B^b7$   $E^b maj^7$   $E^b6$   $Fm^7 b5$   $Fm^7 b5/B^b B^b7$   $D E^b maj^7 E^b6$

I tried so not to give in I said to my-self this af-fair ne-ver will go so well but

V1.

V2.

Vla.

Vc.

29  $Dm^7$   $G^7$   $C^o$   $C$   $C^7$   $A^b m^6$   $A^b m^6/B^b B^b7$   $E^b maj^7$   $E^b6$

why should I try to re-sist when dar-ling I know so well? I've got you un-der my skin I'd

V1.

V2.

Vla.

Vc.

37  $Fm^7$   $B^b7$   $Gm^7$   $E^b7$   $Fm^7$   $Fm^7 b5$   $E^b maj^7$

sac-ri-fice an-y thing come what might for the sake of ha ving you near in spite of a warn-ing voice that comes in the night and re-peats and re-peats in my

V1.

V2.

Vc.

44  $B^b7$   $G^7$   $Cm$   $A^b$   $E^b/G$   $C^7$   $Fm^7$   $B^b7$   $E^b$

GT. ear 'don't you know li-ttle fool you ne-ver can win use your men - ta - li - ty wake up to re - a - li - ty"

V1.

V2.

Vla.

Vc.

52  $E^b7$   $A^b$   $A^bm^6$   $E^b/G$

GT. but each time I do just the thought of you makes me stop be - fore I be -

V1.

V2.

Vla.

Vc.

56  $B^bm/D^b$   $C^7$   $Fm$   $B^b7(b9)$   $E^b$

GT. gin 'cause I've got you un - der my skin

V1.

V2.

Vla.

Vc.

D

60

GT. 

V1. 

V2. 

Vla. 

Vc. 

68

GT. 

V1. 

V2. 


Vla. 

Vc. 


I'd


E Fm7 Bb7 Gm7 Eb7 Fm7 Fm7b5 Ebmaj7

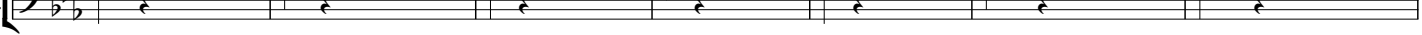
77

GT. 

sac-ri-fice an-y-thing ome what might for the sake of ha ving you near in spite of a war-ing voice that ome in the night and re-peats and re - peats in my

V1. 

V2. 

Vc. 

Bb7 G7 Cm Ab Eb/G C7 Fm7 Bb7

84

GT. 

ear \_\_\_\_\_ 'don't you know li-ttle fool \_\_\_\_\_ you ne-ver can win \_\_\_\_\_ use your men - ta - li - ty \_\_\_\_\_ wake up to re-

V1. 

V2. 

Vla. 

Vc. 

91  $E^b$   $E^b7$   $A^b$   $A^bm6$   $E^b/G$   $B^bm/D^b$   $C^7$

GT. *a - li - ty" but each time I do just the thought of you makes me stop be-fore I be - gin 'cause I've*

V1.

V2.

Vla.

Vc.

97  $Fm$   $B^b7(b9)$   $E^b$   $C^7$   $Fm$   $B^b7(b9)$

GT. *got you un - der my skin I've got you un - der my*

V1.

V2.

Vla.

Vc.

103  $E^b$   $C^7$   $Fm$   $B^b7(b9)$   $E^b$

GT. *skin I've got you un - der my skin*

V1.

V2.

Vla.

Vc.

*stop rhythm & kb*

*pizz*